

GOVT. COLLEGE OF ARTS & SCIENCE, AURANGABAD

Best Practices I

(Value based practice of Preservation of Heritage of classical Music)

**Gandharva Music Festival**

1. Title of the Practices: Gandharva Music Festival

2. Goal: - The aim of this practice is to create cultural atmosphere in the college as well as to preserve heritage of Indian classical music

3. The Content: - Our College is one of the oldest institutions for higher education in Marathwada region of Maharashtra state. Department of Music is oldest department in the region. Very few colleges have music as an optional subject at U.G. and P.G. level. Most of the students admitting here are from rural area and underprivileged group. Many of them possesses good singing Qualities. This festival has brought out an exposure for performing arts. Students of our college and citizens of Aurangabad city enjoyed this festival. This was the second year of festival.

4. The Practice:

College invites legends of classical music at national and international level in this festival. It gives great opportunity to experience performs of stalwarts in music for those students who are artists of tomorrow. Performance by vocalist and performance on instruments are two parts of this festival. Venue of the festival is college auditorium. Timing is at evening 6 pm to 10 pm. Dept of Music attempts to introduce different artists for not only students but also for citizens of Aurangabad. Music lovers use to attend and enjoy festival. Felicitation of renowned artist in the classical music field is an important practice of this festival.

Staff members works as organizing committee members on different committees to make it successful every year. There are no fees for entrants. Finance for this festival is through higher education department and United Sigma Hospital, Aurangabad.

Following well-known artist gave musical treat to our city through this festival organised by our college.

Sr. No	Name of the artist performed in the festival	Date
1.	Devki Pandit as Vocalist	22-2-2017
2.	Govind Bhilare as PAKHAVAJ artist	22-2-2017
3.	Dr.Ashwini Bhide Deshpande of Jaipur Gharana as vocalist	4-12-2017
4	Pandit Ramdas Palsule as TABLA Artist	4-12-2017
5.	Aarti Ankalikar as vocalist	1-12-2018
6.	Sunil Kulkarni as vocalist	1-12-2018
7.	Sunil Avchat on flute (Disciple of Hariprasad Choursiya)	1-12-2018

**5. Evidence of Success:-**

All students of our college as well as disciples of classical music attend this festival. Many artists in music area were present. Total 200 classical music lovers were gathered in this festival. This event gave opportunity to our students to listen performance of stalwarts in this field.

**6. Problems Encountered:** - No problems encountered.

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## Best Practices II

### Academic Practice

Best Practice regarding development of ecosystem for academic enrichment of students

#### 1. Title of the Practices :

To organize workshops/Exhibitions for the promotion of quality atmosphere and academic enrichment of the students.

#### 2. Goal :-

The aim of this practice is to create academic atmosphere for healthy development of the students from rural as well as from urban area and others. This activity is supportive for the students .

#### 3. The Content :-

Our college is one of the oldest institutions for higher education in Marathwada region of Maharashtra state. Most of the students are from underprivileged group of the society. To percolate quality education and to be well versed with every current aspect in the globalized era is the basic motive behind this practice. Most of the departments organises workshops at regional and state level in the college for students. 70% workshops are self financed and 30% are sponsored or funded. Eminent resource persons and guests enlighten and introduce new trends in the respected subjects. Teaching and learning is a regular practice of all institutions but workshop on allied areas of the subject expands the horizon of knowledge of students. It provides opportunity to listen and observe eminent/expertise people through theses academic events. This is an old practice. But we have special focus on organizing such events with regular curricula since 2016 (Post NAAC accreditation 2016 onwards)

4. The Practice :- Following table will explain the nature of this practice.

Sr. No	Name of the Department	Title of the Workshop/Festivals	Resource persons invited/students participated	Date
1	Zoology, Botany & Microbiology	Hands on Training in plant tissue culture technology	Dr.Pandure,Dr.B.A.M. U A 'bad	17-12-16
2.	Microbiology	1.RDT-Hands on training 2. Bio fuel need of the hour	Dr.Smita Dharmadhikari Dr.Nitin Adhasure	21-12-2016
3.	Internal complaint committee(ICC )	Gender Sensitisation : Approaches, Responsibilities and Measures	1.Smt. Sharmishtha Bhosale 2..Mr.Harish Sadani	24-12-2016
4.	Physics,Statistics	Android Applications	Mr.Vaibhav Vaidya	30-12-16

	&Comp.Sicence			
5.	History	Use & Abuse of History in Media	1.Prof. Jaidev Dole 2.Sadashiv Nande	04-01-17
6	Chemistry	Synthesis of some Domestic Products cold cream, shampoo, Tooth paste	Senior College Faculty of Chemistry Dept.	09-01-17
7	Music	1.Voice Culture/Light Music 2.Gandharva Music Festival Vocal Music and Instrumental (Pakhavaj Vadan)	1.Pandit Vishwanath Oak Music Festival 2.Devki Pandit, Pune 3.Govind Bhilare,Pune	13-01-17
8	Home Science	Food Preservation	Mrs.Alka Joshi	14-01-17
9	Language Departments	Script Writing (Patkatha Lekhan)	Prof.Sushama Bakshi	12-01-17
10	Psychology	Research Methodology, Statistics and SPSS	Dr.Vilas Padhye	17 &18 Jan 2017
11	Alumni and GASCA	State level Elocution competition	50 students were participated from the state	16-01-17
12	Psychology	The workshop on mental stress and coping strategy	1) Dr. Anagha Patil Vivekanand College2) Dr. Aparna Ashtaputre- Department of Psychology, Dr. B.A.M.U.Aurangabad.	12-09- 17
13	Home Science	One day workshop on “Food Preservation”	Mrs.Alka Joshi,Demonstrator, Fruit Processing Center , JDA Office Aurangabad.	5-01- 2017
14.	Microbiology	One Day Workshop and Hands on Training on” Advance Techniques in Molecular Biology”	Collaboration with Bio Era Life Sciences, Pune .	10-02-18
15	Alumni students	State level elocution competition organised by Alumni.	Examiners- 1.Mr.Bhange 2.Dr.Sanjeev Sawale 3.Smt.Sharmishtha Bhosale	12-01-18
16	Library section	Exhibition of books (Rare collection, books written by faculty members, new publications etc)	More than 150 students	4-9-17 17-9-17 21-9-17

19	Career Guidance Centre	Vedh' Workshop for college students about preparation of competitive exam	Faculty Members	27,28,29 <sup>h</sup> Nov.2018
20	Sanskrit	Celebration of Sanskrit Din and Paintings Exhibition on Meghdootam	Dept of Sanskrit	17-7-18
21	IQAC	State level workshop on IPR	Dr.Ganesh Hingmire,Pune Mr.Paresh Chinchole	7-9-18
22	Home science	National conference on 'Adolescent Girls and their health'	1.Dr.Nilima Sinha,Nagpur 2.Dr.Shobha Udipi,Mumbai 3.Dr.Smita Awchar,A'BAD4.Dr.Vis hala Patnam,Rahuri	29-11-18
23	Sociology	National Workshop on data analysis Methods in Social Science Research	1.Dr.Sanjay Salunke,A'bad 2.Prof.S.K.Choudhari, 3.Dr.Manasi Bawdekar,Mumbai	4-12-18

**5. Evidence of Success :-**

All above events were successful. Students from our collage interacted with the resource persons. Organisers collected feedback of every event. Feedback was excellent.